FIAT IFTA
Fédération Internationale des Archives de Télévision
International Federation of Television Archives

WHERE ARE YOU ON THE TIMELINE? 2025

Media Management Commission

What is the Timeline?

A representation of what stage FIAT/IFTA members are in, on the journey towards digital archiving in terms of –

- **Preservation Format**
- **Content Management System**
- **Access**
- **Metadata Creation**
- **Connection to the public**
- **AI**

You tell us

where you are,

FIAT/IFTA allows

you to compare

You tell us

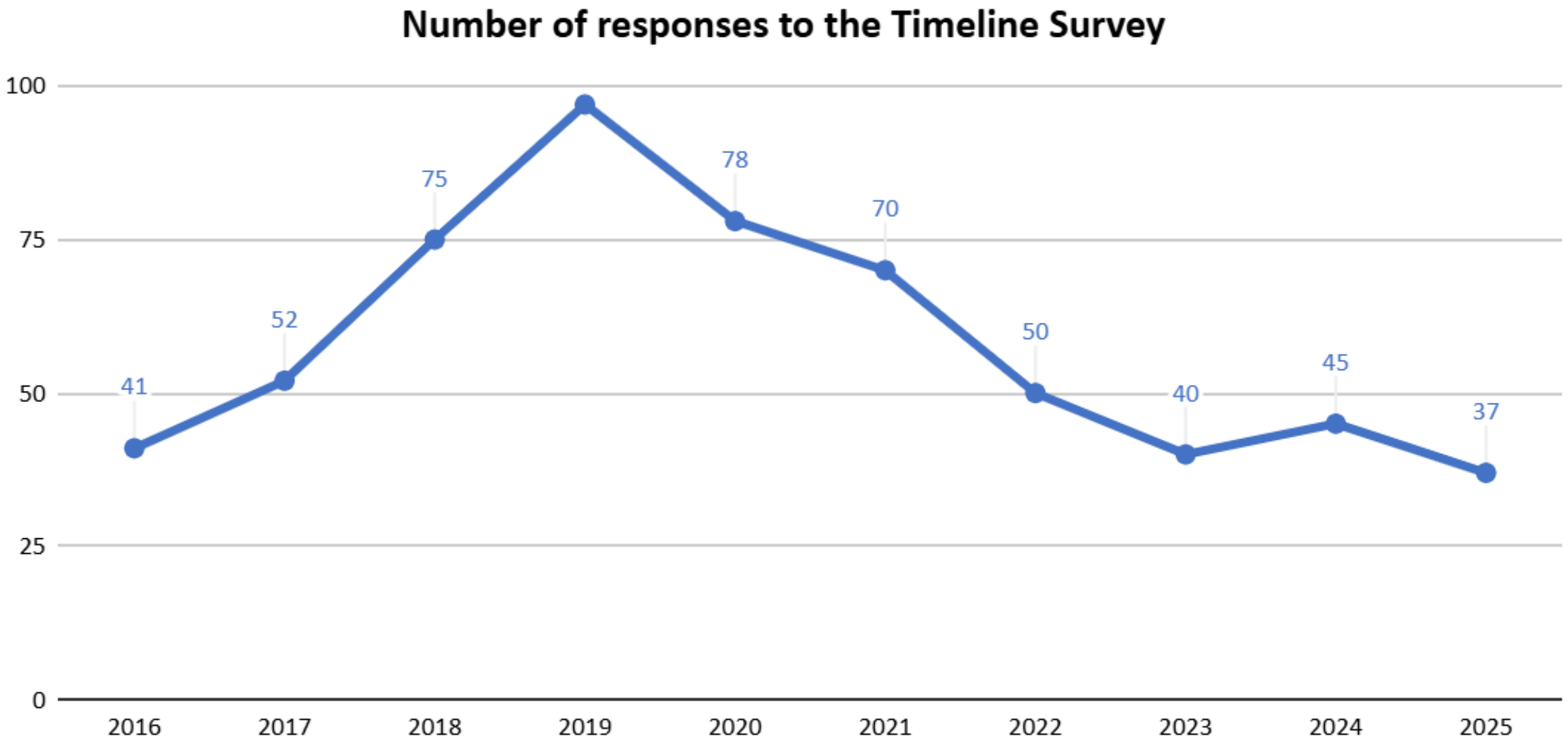
where you are,

FIAT/IFTA brings

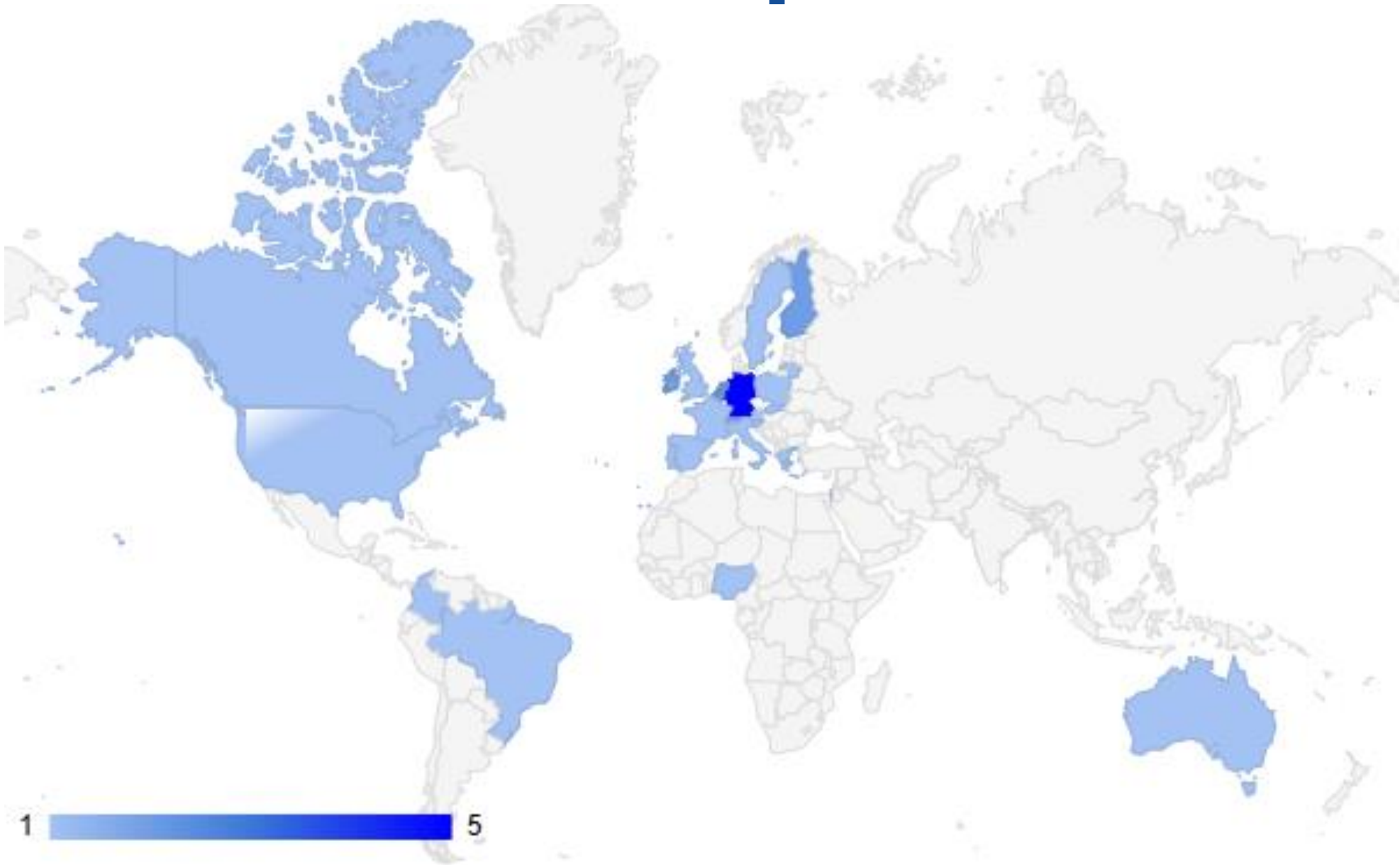
relevant information

to you

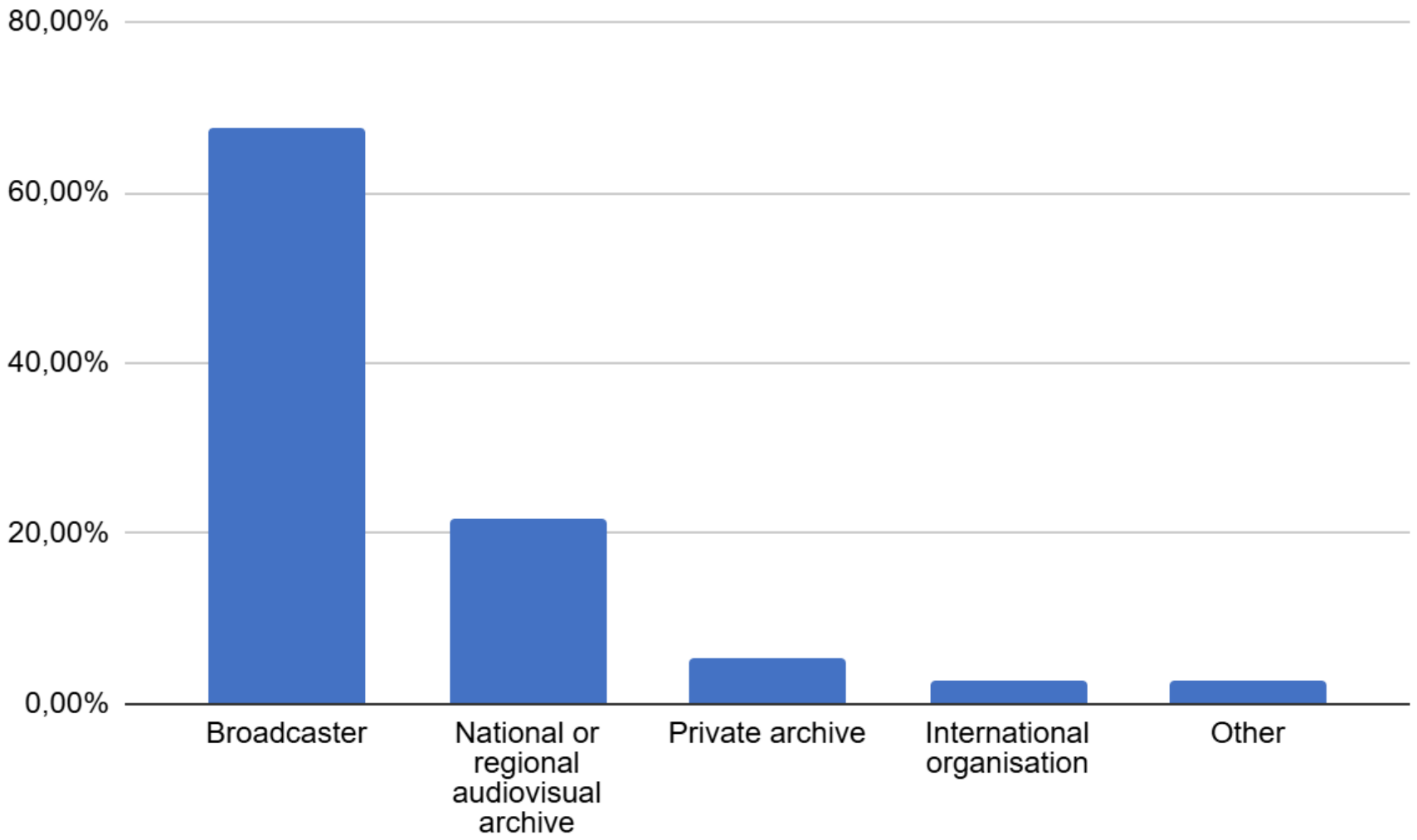
Responses going down / up?



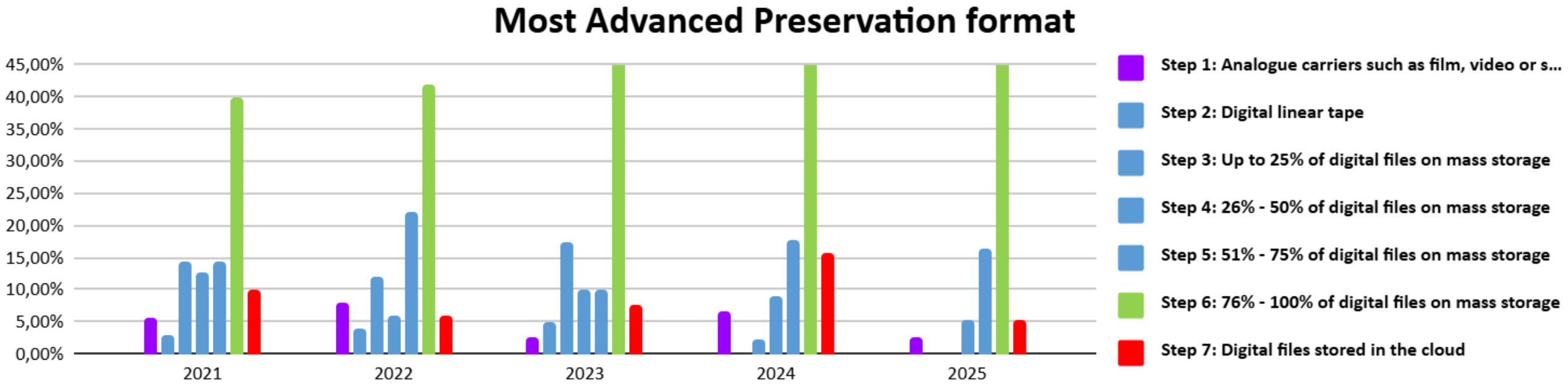
Location of respondents



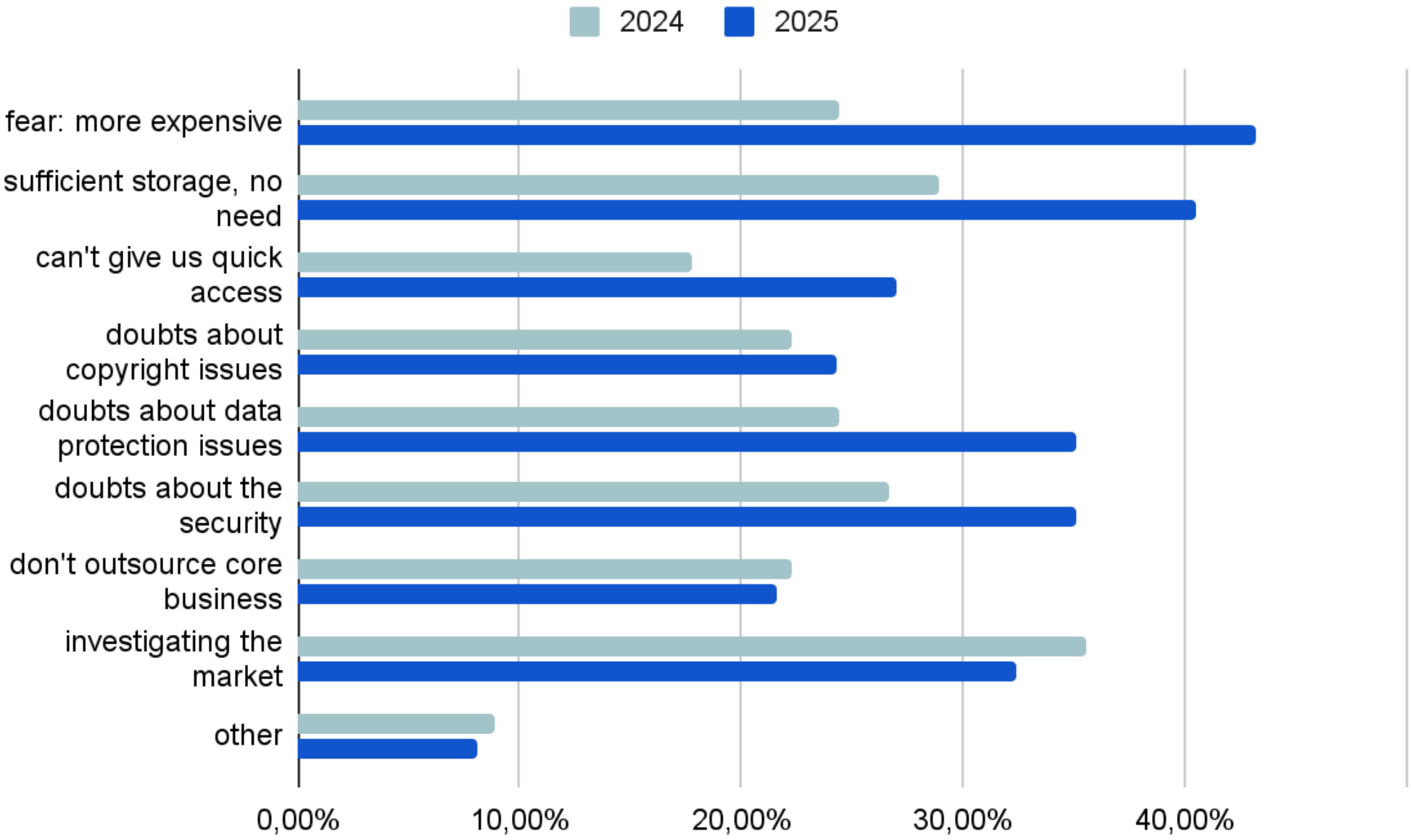
Types of organisation



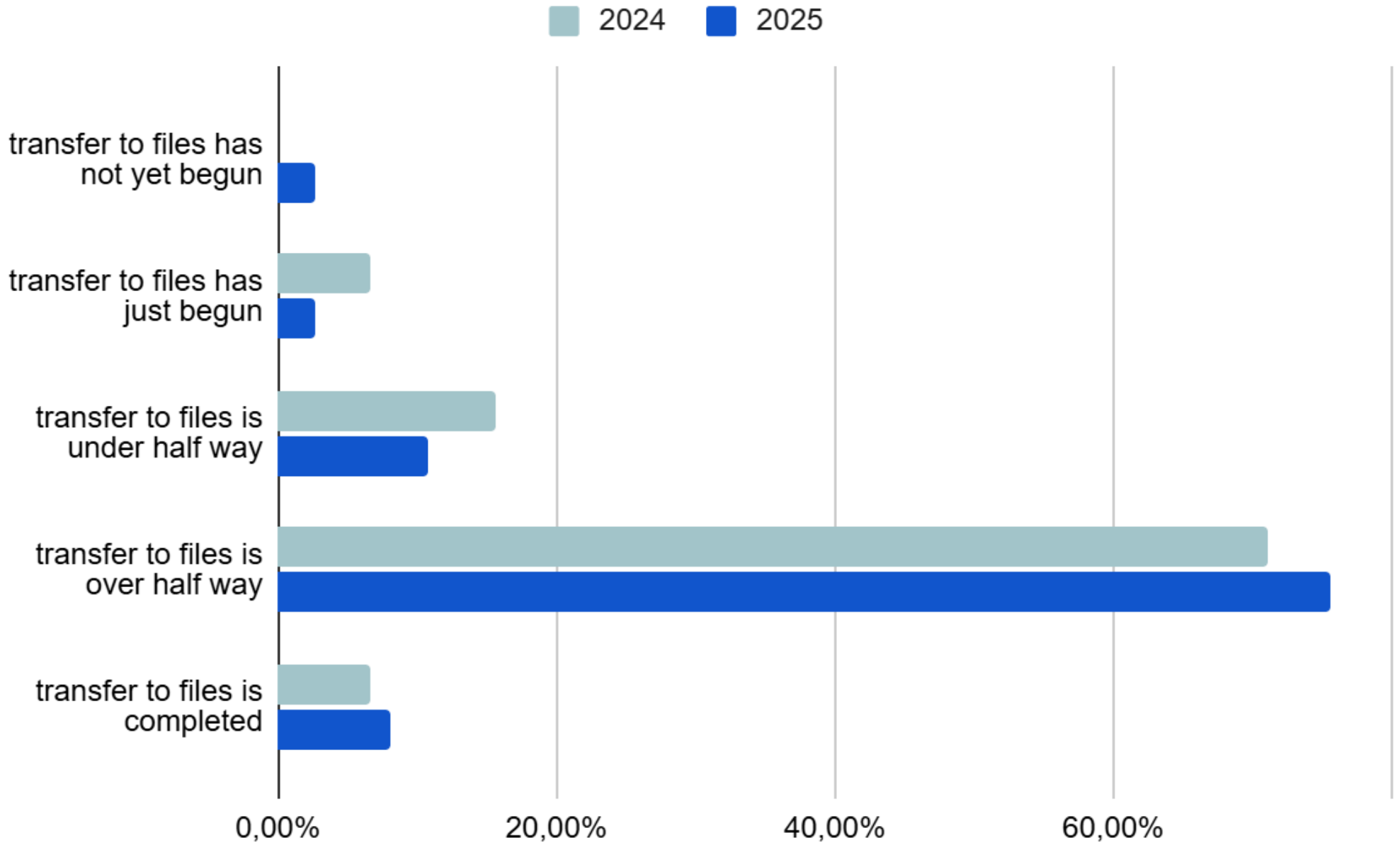
Carriers & storage



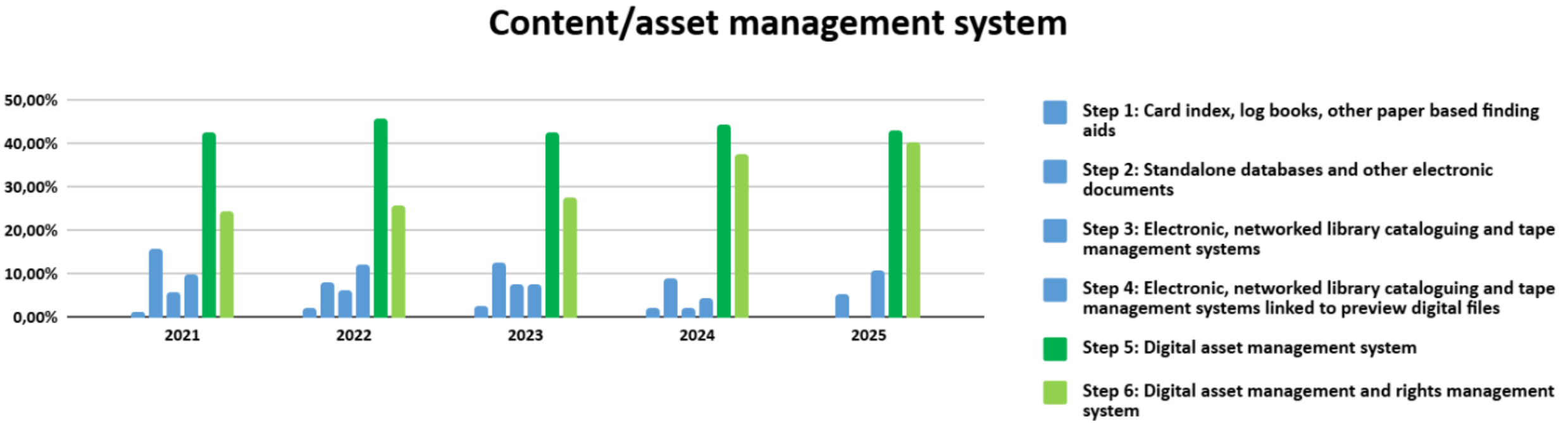
Cloud storage?



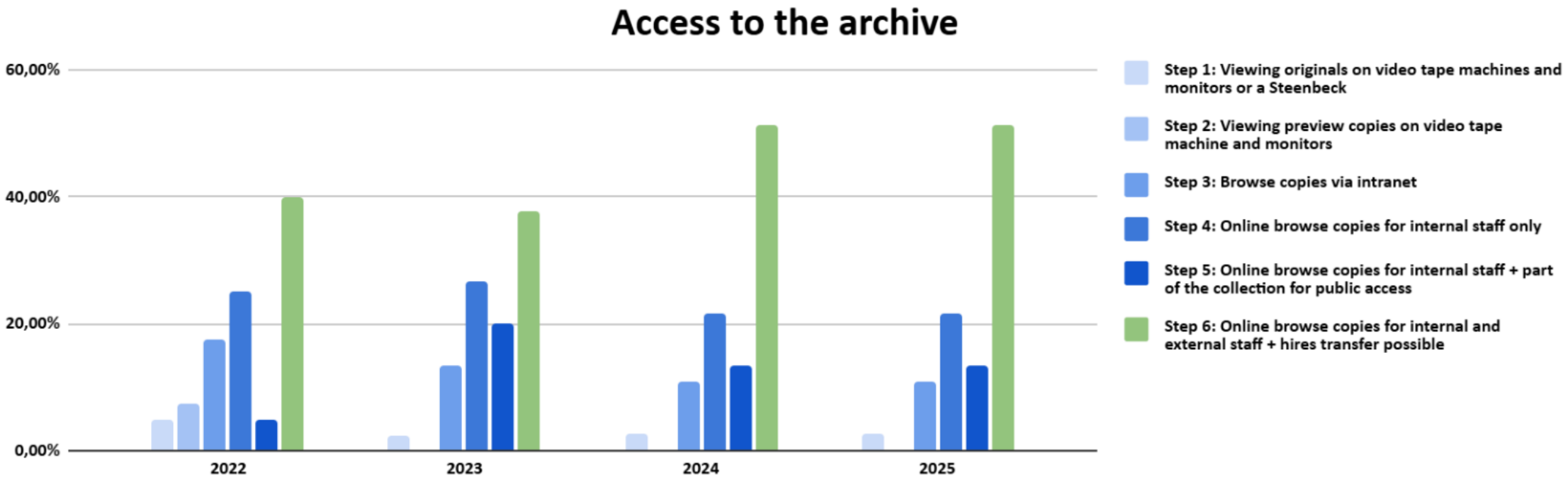
Digitisation/File transfer progress



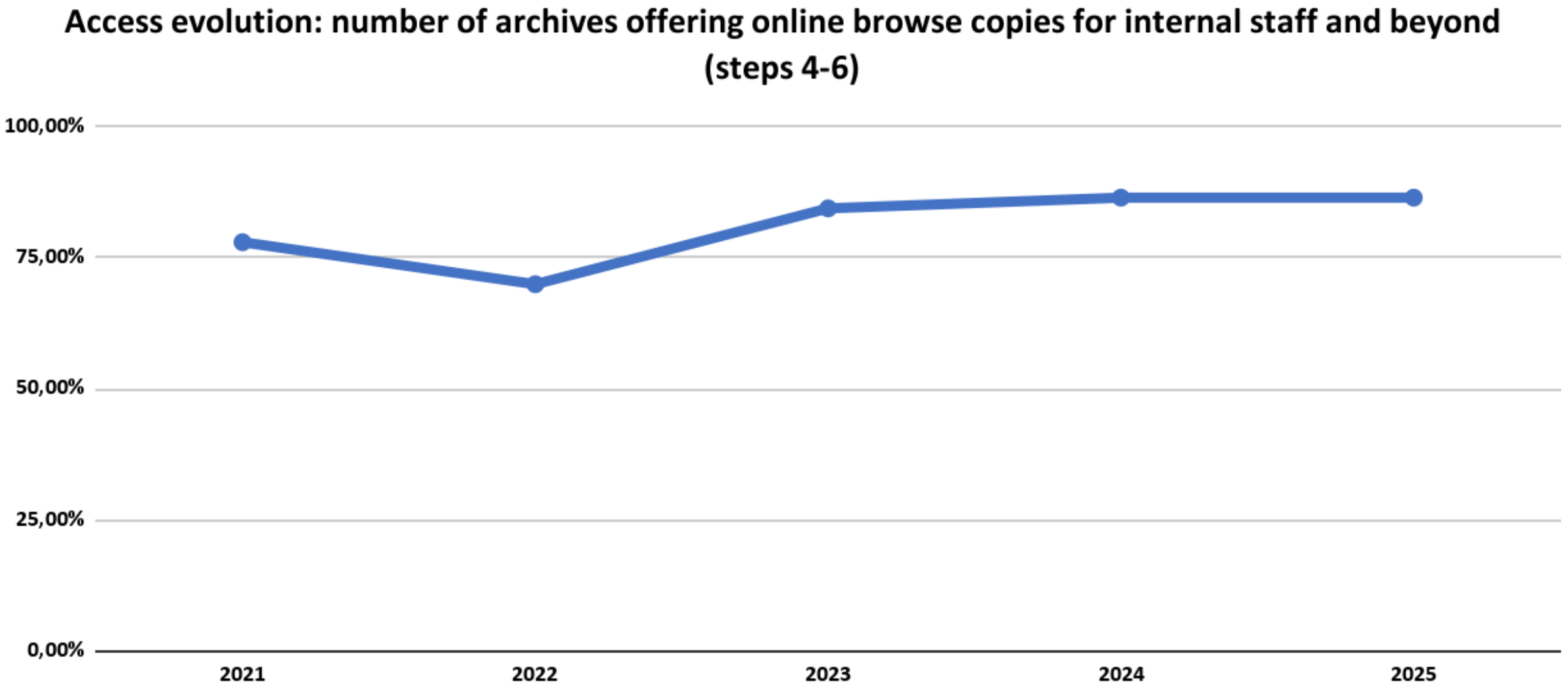
Asset Management



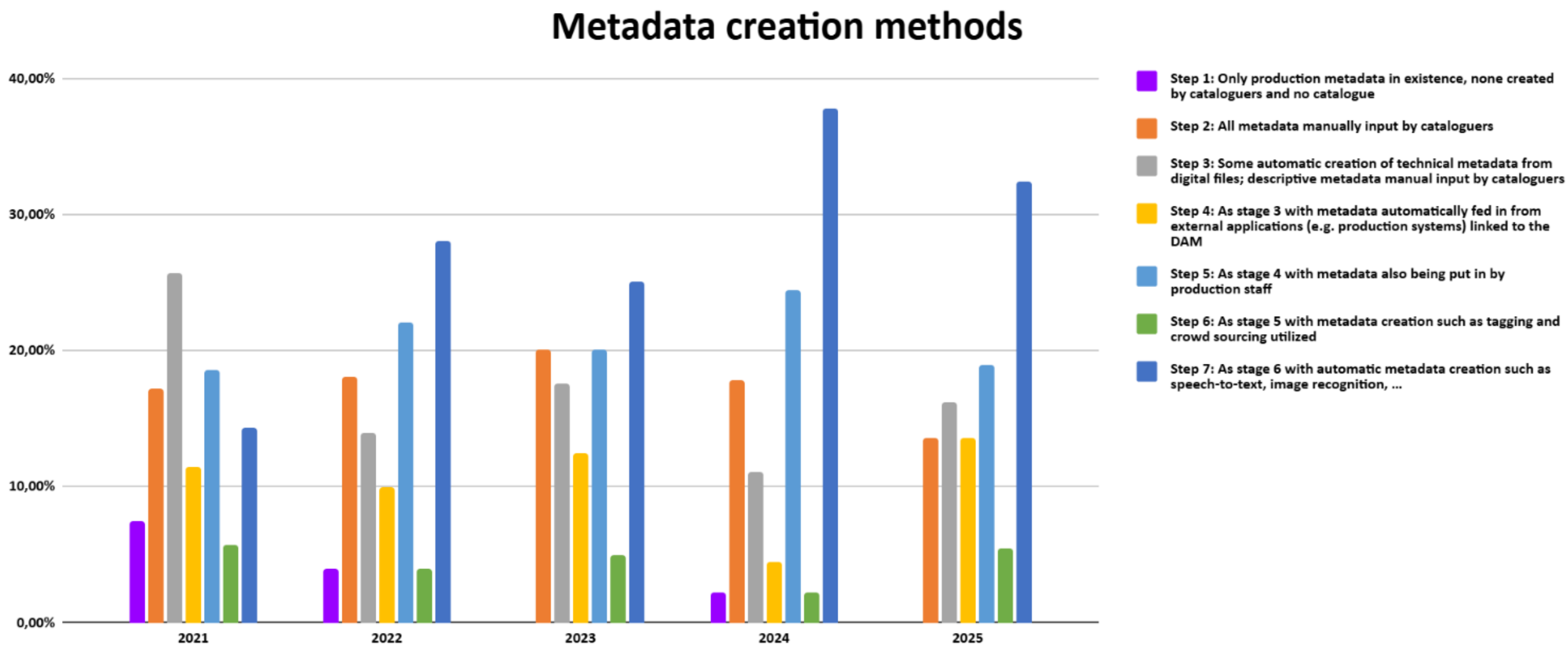
Access


Access to the archive
60,00%
40,00%
20,00%
0,00%
2022
2023
2024
2025
Step 1: Viewing originals on video tape machines and monitors or a Steenbeck
Step 2: Viewing preview copies on video tape machine and monitors
Step 3: Browse copies via intranet
Step 4: Online browse copies for internal staff only
Step 5: Online browse copies for internal staff + part of the collection for public access
Step 6: Online browse copies for internal and external staff + hires transfer possible

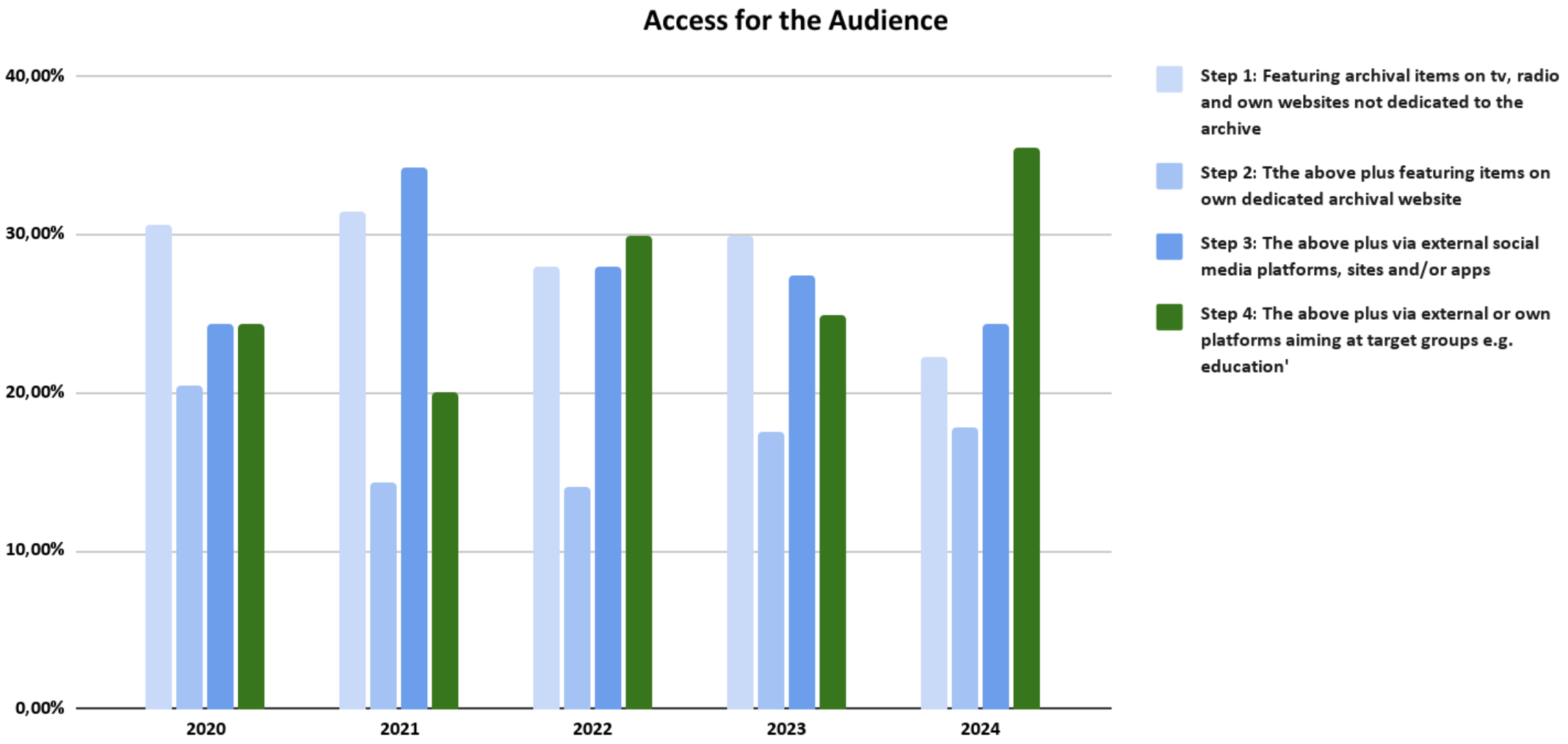
Online browse



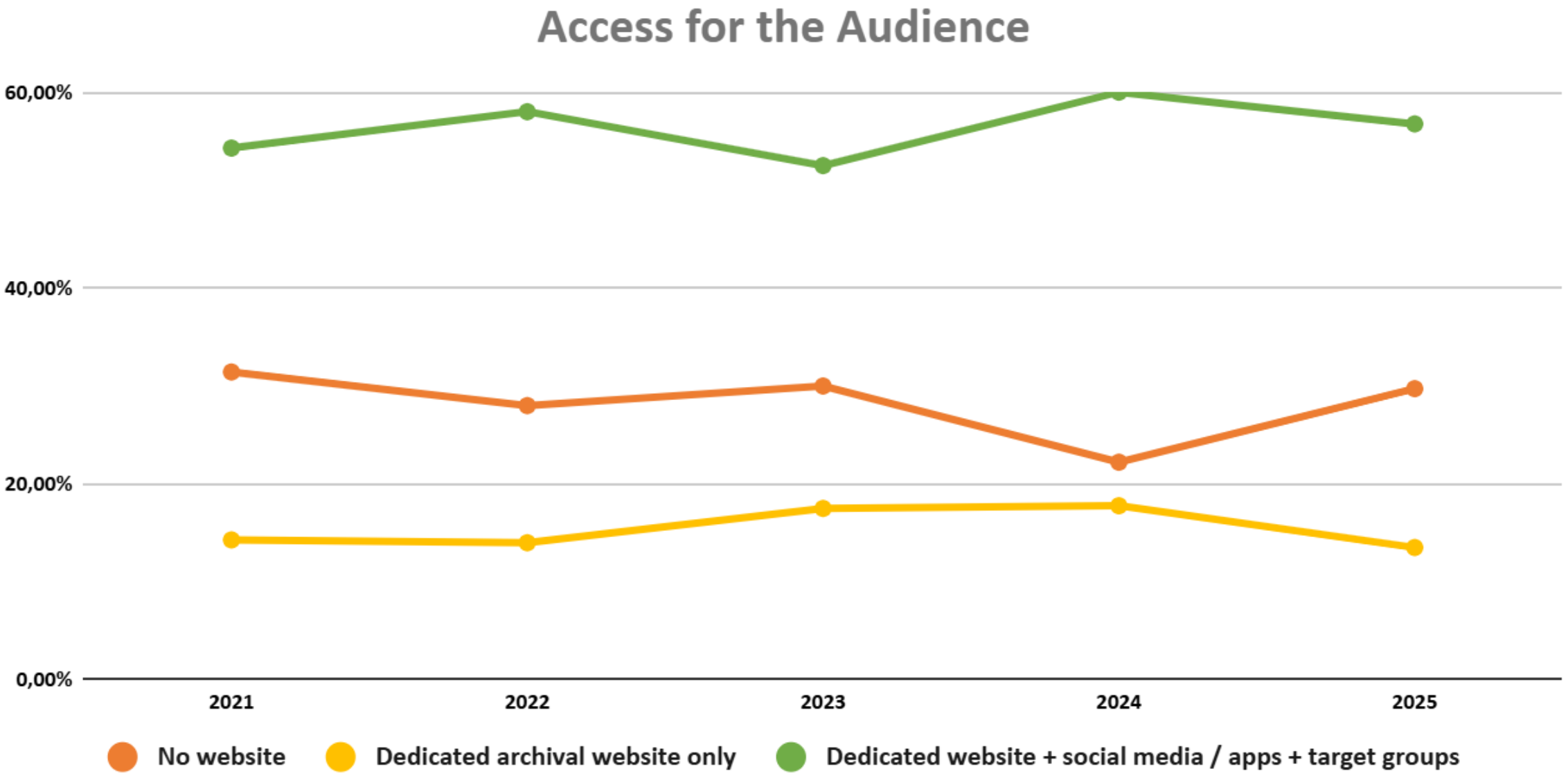
Metadata


Metadata creation methods
40,00%
30,00%
20,00%
10,00%
0,00%
2021
2022
2023
2024
2025
Step 1: Only production metadata in existence, none created by cataloguers and no catalogue
Step 2: All metadata manually input by cataloguers
Step 3: Some automatic creation of technical metadata from digital files; descriptive metadata manual input by cataloguers
Step 4: As stage 3 with metadata automatically fed in from external applications (e.g. production systems) linked to the DAM
Step 5: As stage 4 with metadata also being put in by production staff
Step 6: As stage 5 with metadata creation such as tagging and crowd sourcing utilized
Step 7: As stage 6 with automatic metadata creation such as speech-to-text, image recognition, ...

Platforms for audiences



Websites & social media

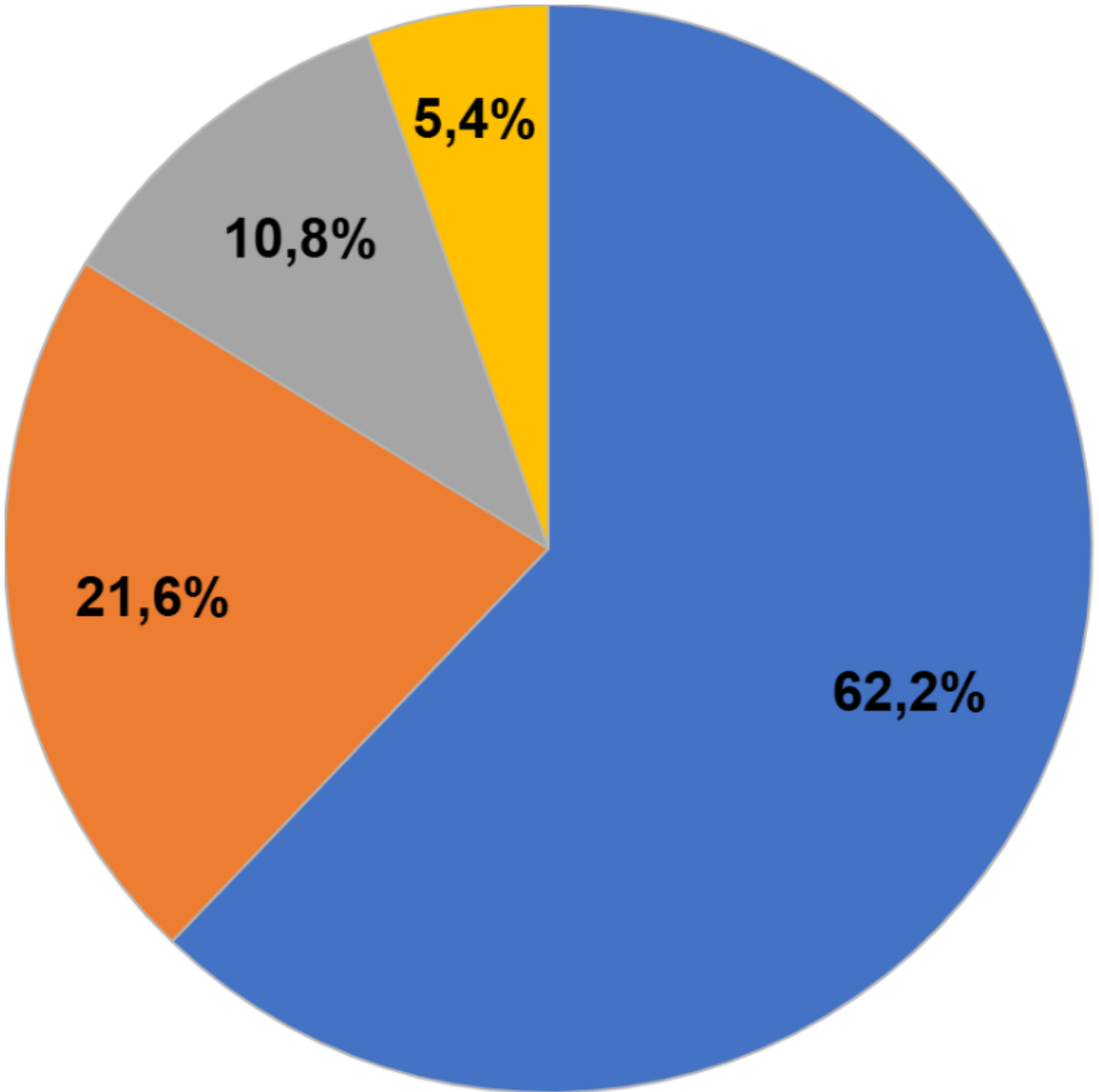


FIAT IFTA
Fédération Internationale des Archives de Télévision
International Federation of Television Archives

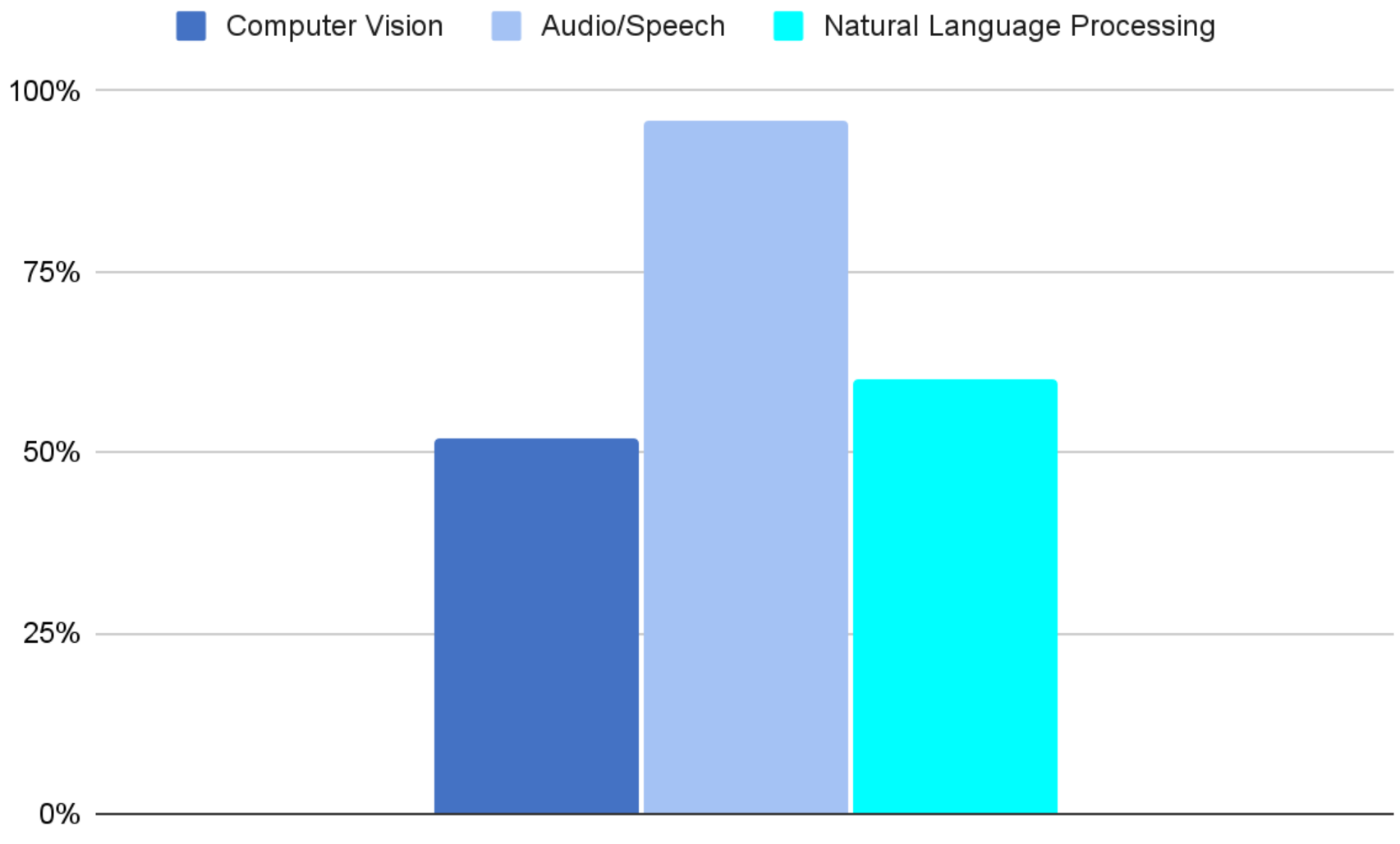
WHERE ARE WE WITH USING ARTIFICIAL INTELLIGENCE?

Media Management Commission

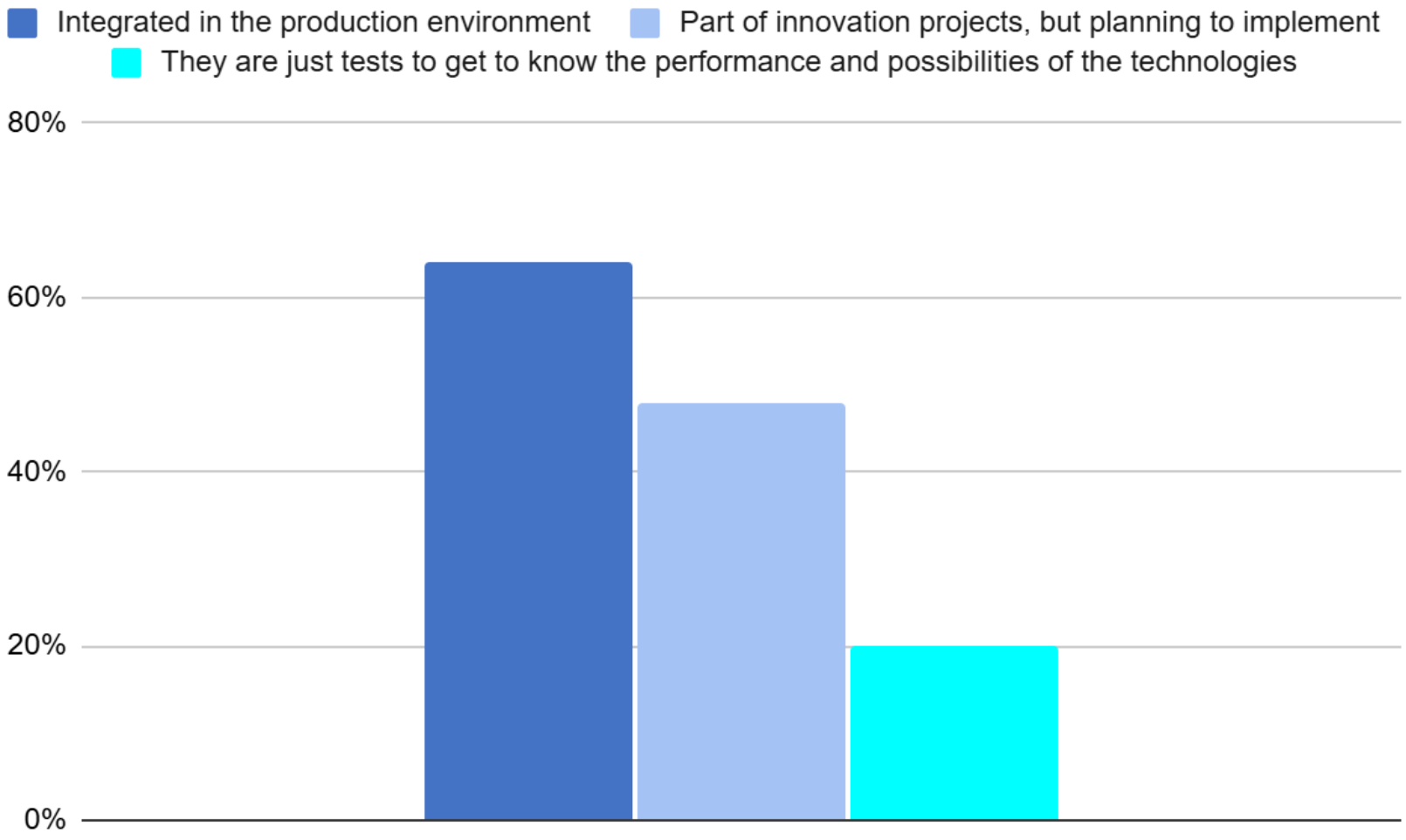
Are you using AI?



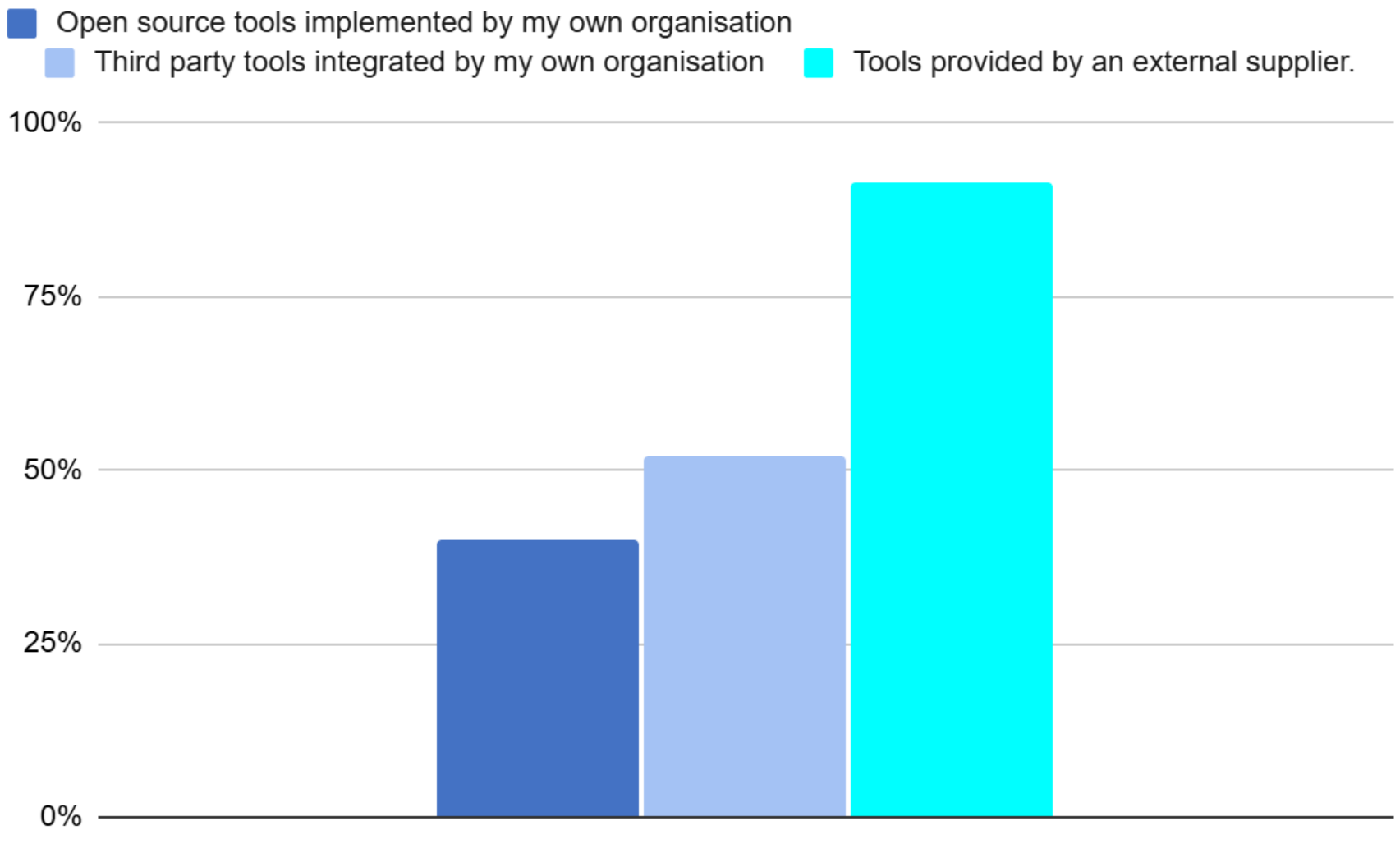
What technologies 25 archives use currently?



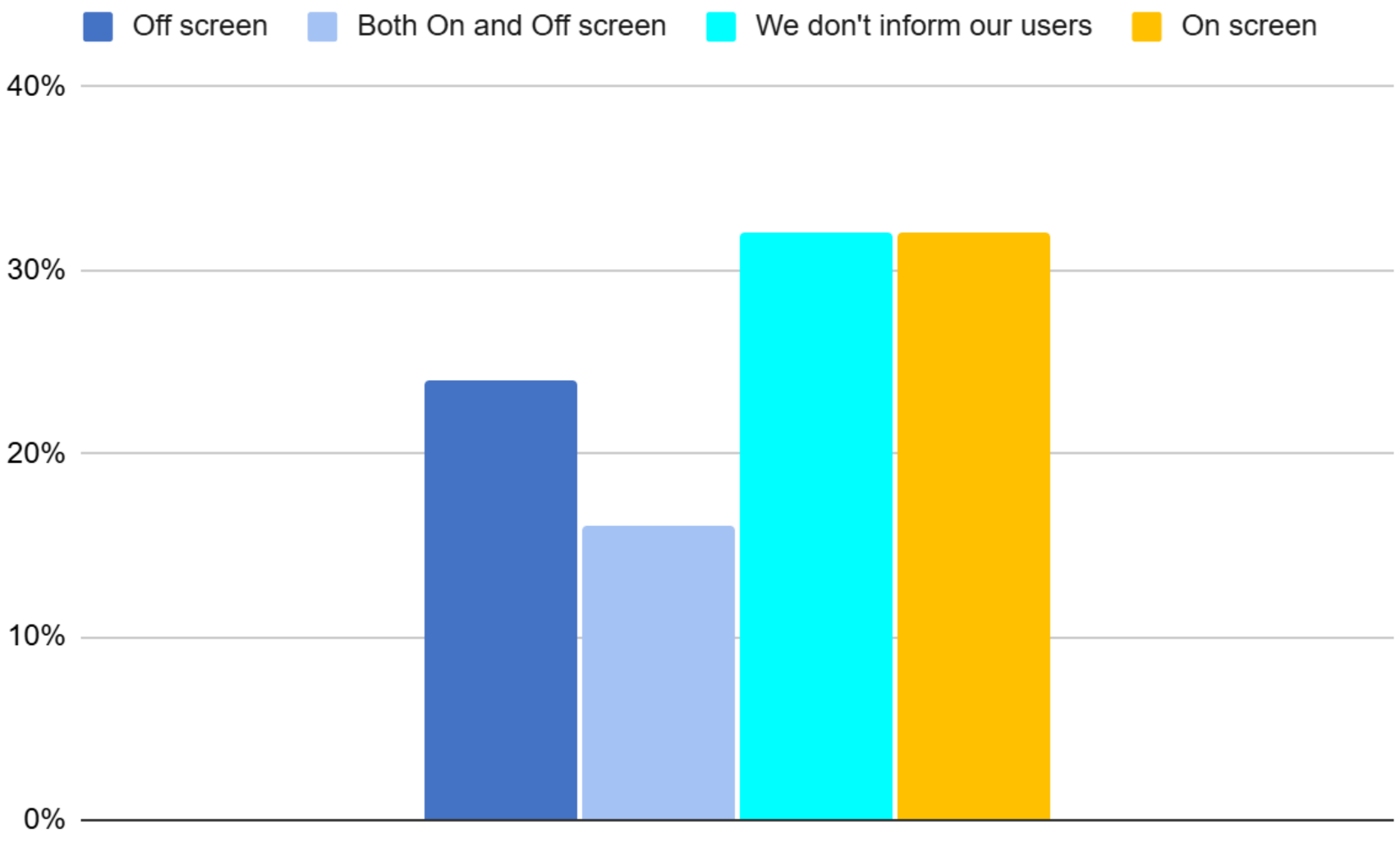
Are these technologies integrated in the production workflow?



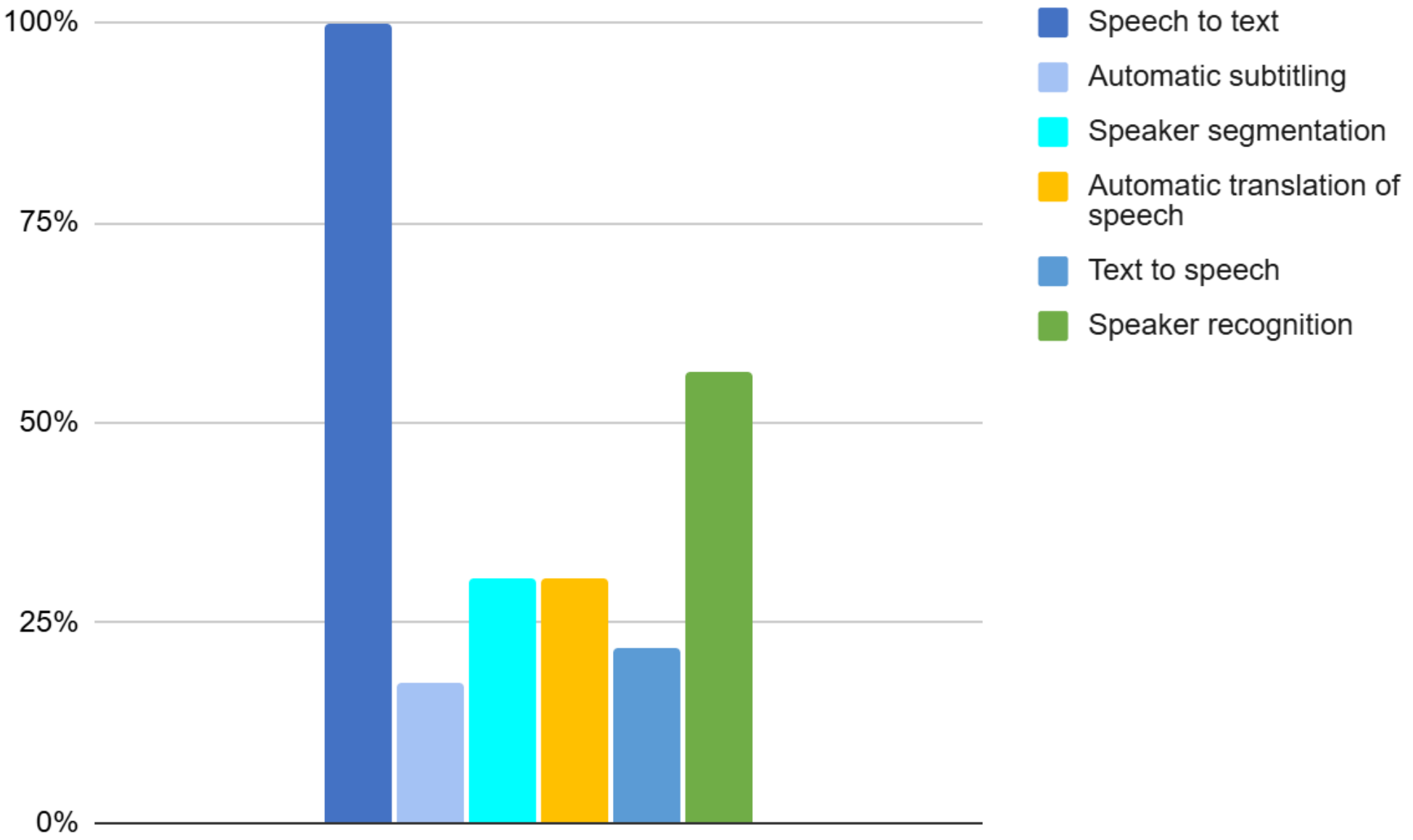
Tools provided how?



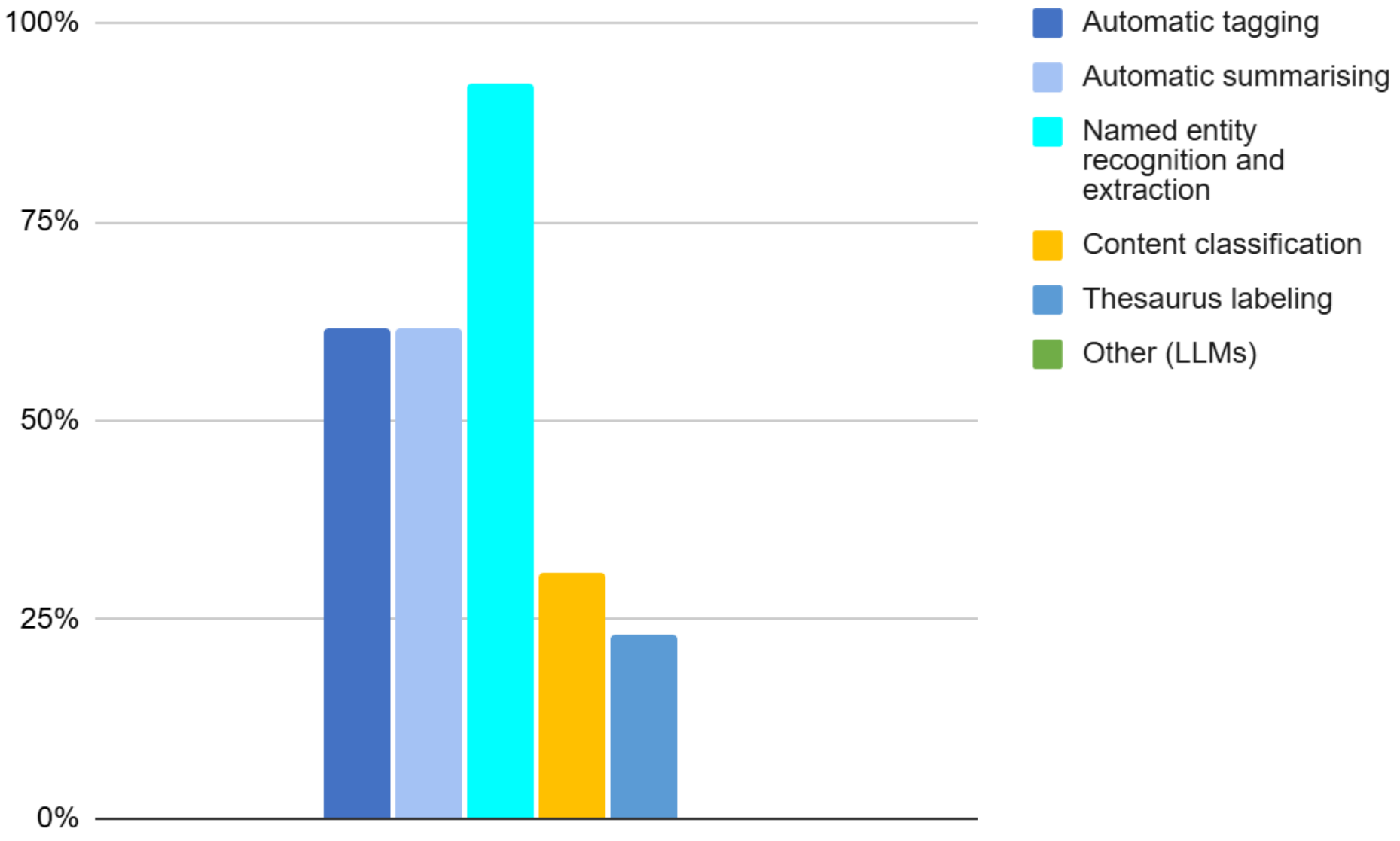
How users are informed?



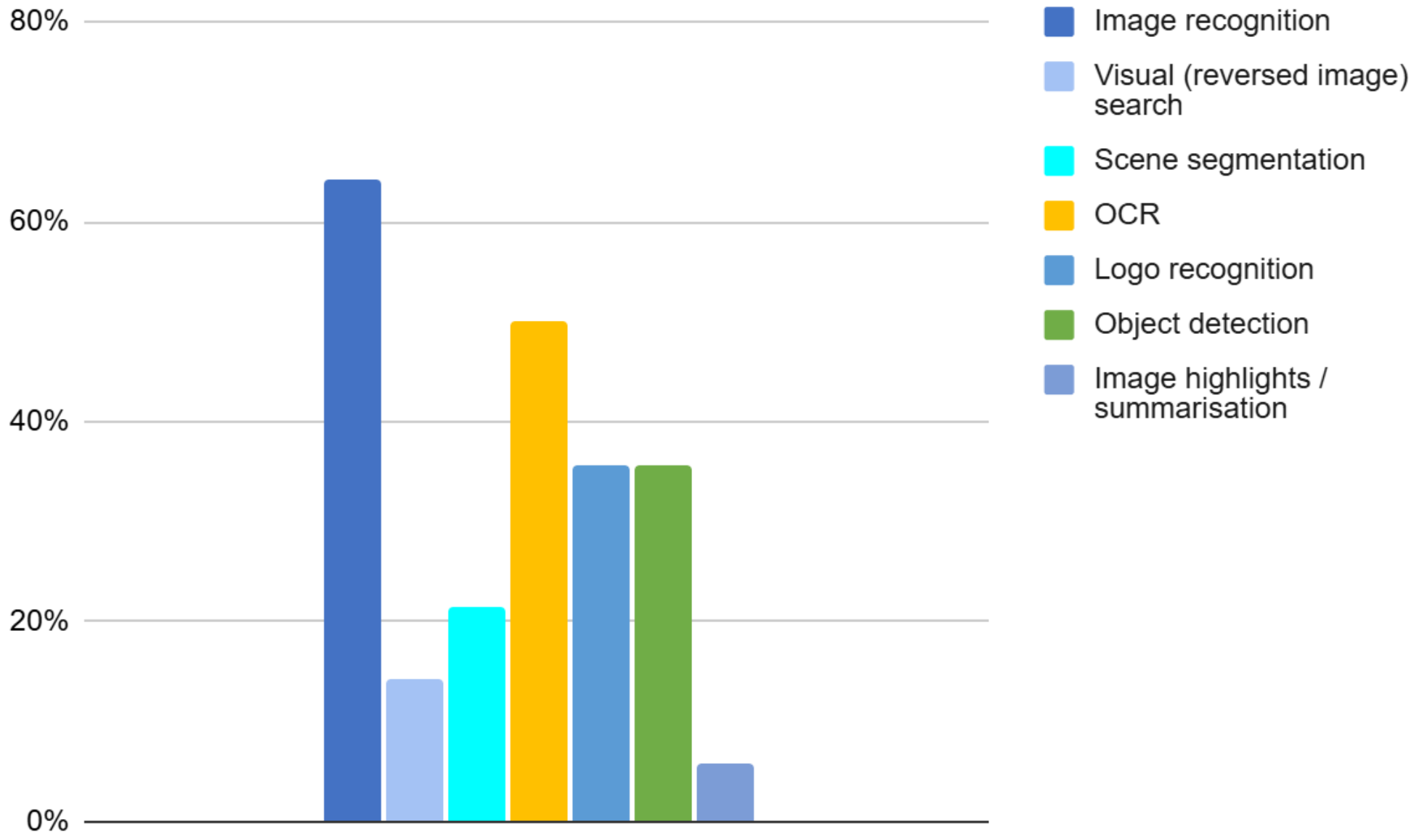
What audio/speech technologies?



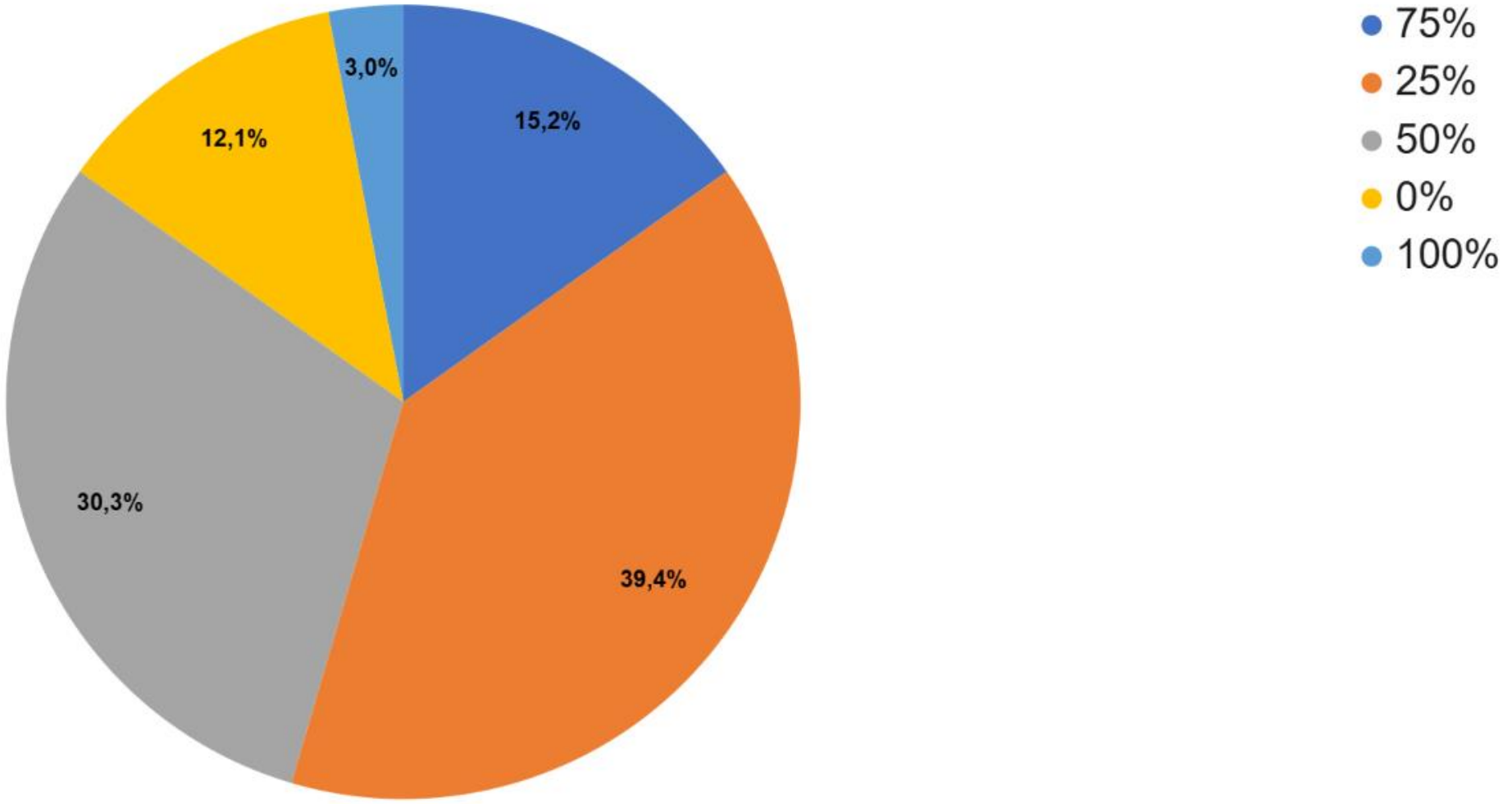
What kind of of language processing



What kind of computer vision

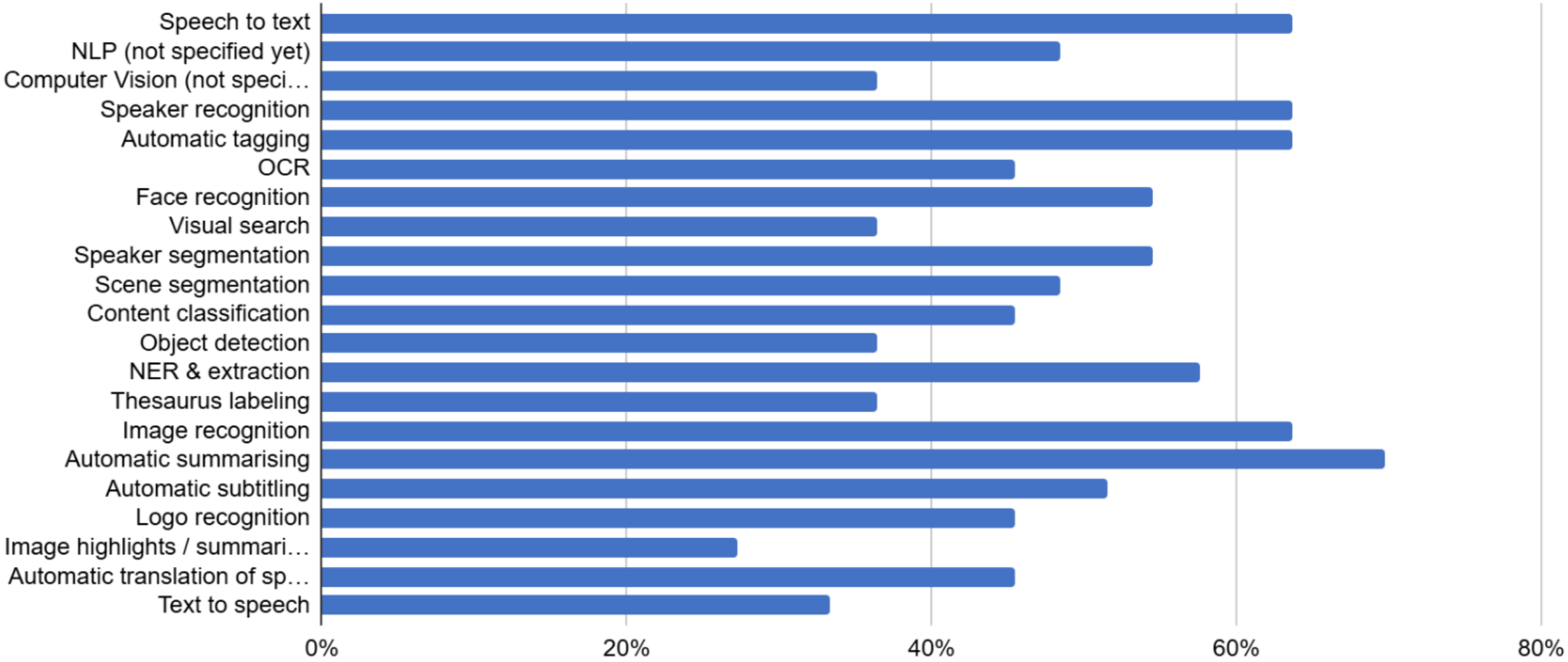


Manual annotation will decrease how much in the next 5 years?



What new technologies are you planning on implementing in your archive in the following 5 years?

FIAT IFTA



THANK YOU FOR FILLING OUT THE SURVEY!

WHERE ARE YOU ON THE TIMELINE?
WHERE ARE WE WITH USING ARTIFICIAL INTELLIGENCE?