



PRESERVATION & MIGRATION SEMINAR DUBLIN 2026

June 4-5, 2026
Royal Irish Academy



DAY 1

Thursday, June 4

09:00

Registration

Tea, coffee and refreshments

10:00

Welcome Speeches

10:15

Working Together to Support Trusted Stewardship of AI-impacted Content and Workflows

Kate Murray (Library of Congress)

11:10

Coffee Break

11:35

Archive Content Migration and Digital Preservation at RTÉ Archives

Miroslav Culjat • Adrienne Warburton • Anja Mahler • Gavin Burke (RTÉ)

12:00

From 'Vote Leave' to 'Rave Dad': unlocking a decade of television advertising in the BFI National Archive

Stephen McConnachie (BFI)

12:25

My Balkan(s) Project: Strengthening the heritage of public service media institutions in the Western Balkans

Miloš Stojanović • Nevena Popović (RTS)

12:50

Librarian Visit

13:00

Lunch Break

13:55

True-to-Source Digitization at Scale - From Scanning to Industrialized Workflows

Tobias Golodnoff (FASTFORWARD)

14:20

Getting a Grip on Your Collection: Seamlessly Connecting RSI Archivi's Analogue and Digital Preservation Under an OAIS Umbrella

Michel Martinelli (RSI)

14:45

Transforming the National Theatre's Digital Archive into an Accessible, Intuitive and Engaging Experience

Nathan Voogt • Dan Heather (National Theatre of Great Britain)

15:10

BBC Archives Technology and Services: English Regions News Digitisation

Janne Nuotio • Paul Bentz (BBC)

15:35

Coffee Break

16:00

A Hands-On Demonstration of a Videotape Digitization Workflow

Bob Berger (GrayMeta)

16:25

Azimuth Adjustments – Will we do all our collections again? New methodologies and improvements shared from the field

Nadja Wallaszkovits (ABK Stuttgart) • Jean-Christophe Kummer (NOA)

16:50

Future Heritage: Securing the Future of Today's Digital Cinema

Brecht Declercq (RSI) • Stephen McConnachie (BFI) • Sarah Vandegeerde (INA) • Piero Costantini (Mnemonic)
Richard Wright (Preservation Guide) • Anne Gant (EYE Film Institute) • Rossella Catanese (University of Tuscia) • Thomas Christensen (Danish Film Institute)

18:30

Welcome Reception

●	Break
●	Demo
●	Discussion Panel
●	Keynote
●	Other
●	Presentation
●	Social Events



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DAY 2

Friday, June 5

09:30

Opening

Tea, coffee and refreshments

10:00

DRI Labs: The new space for collaboration, experimentation, inclusion and sustainability

Noelia Romero • Kathryn Cassidy • Beth Knazook (DRI)

10:25

A Discussion on Media Preservation Best Practices

Laurent Boch (RAI)

10:45

Metadata Salvage

Marjolein Steeman • Tristan Zondag (NISV)

11:10

Coffee Break

11:35

The Archive Metadata Conundrum

Brendan Mallon (BBC)

12:00

Sponsors Session

FASTFORWARD • GrayMeta • Mnemonica • Preservica

13:00

Lunch Break

13:55

Preserving Public Health on Tape and File: The Digital Preservation Journey of the VideoSaúde Archive

Eliane Batista Pontes (Oswaldo Cruz Foundation)

14:20

Embedding Theoretical and Practical Training into the Preservation Workflow

Charles Fairall • Thom Walker (BFI)

14:45

Migramann to the rescue: Designing, planning and implementing a large-scale DVD migration program in-house

Sarah Vandegeerde (INA)

15:10

The Digital Preservation Lifecycle – Building skills and workflows for content longevity

Darren Dignam • Amanda Slotboom (Open Preservation Foundation)

15:35

Coffee Break

16:00

Beyond Baking: New Tools for Understanding and Overcoming Tape Degradation

Sebastian Gliga (PSI) • Nadja Wallaszkovits (ABK Stuttgart) • Heidi Shakespeare (Memnon) • Charles Fairall (BFI) • Jack Harrison (PSI) • Kelly Pribble (Kvibe)

16:55

Closing Speeches

●	Break
●	Demo
●	Discussion Panel
●	Keynote
●	Other
●	Presentation
●	Social Events

WITH THANKS TO OUR PARTNERS

