



PRESERVATION & MIGRATION SEMINAR DUBLIN 2026

FIAT  IFTA

Digital time: show me how you do it!

Recipes for audiovisual content longevity

Call for Proposals

The FIAT/IFTA Preservation and Migration Commission promotes their first Preservation and Migration Seminar on-site, which will take place in Dublin, Ireland, on June 4-5, 2026, hosted by RTÉ (Raidió Teilifís Éireann) and DRI (Digital Repository of Ireland) at the Royal Irish Academy.

The seminar will provide an opportunity for dissemination of ideas and practical experiences in the scope of preservation, migration, and digital preservation of media content.

The event is particularly addressed, but not limited to, the FIAT/IFTA community, which is made of professionals working in connection with audio visual archives, such as public service media, broadcasters, audiovisual libraries, besides technical providers of related goods and services.

Topics of interest for submission include, but are not limited to:

- The role of AI in digital preservation
- Media archive eco-impact
- Preservation of content authenticity
- Preservation of born digital content
- Storage technologies for digital media preservation
- Formats for digital media preservation
- Cost models for digital media preservation
- Digital preservation vs media management
- Use/adoption/adaptation of OAIS model in media archives
- Digital preservation planning
- Preservation of metadata
- Data and system migration issues
- Technical quality of archive content for content repurposing
- Physical preservation and restoration
- Migration

Proposals will be evaluated for the following formats:

Presentation

- Duration: 30 minutes slot including Q&A
- Description: Designed for one or two speakers to deliver a focused talk on a specific topic. Visual help is not mandatory, but recommended.

Discussion Panel

- Duration: 45-60 minutes slot including Q&A
- Description: A moderated discussion featuring at least three panelists. The goal is to explore a relevant topic from multiple perspectives, encouraging debate and comparison of viewpoints. Panelists may begin with short introductory presentations.

Demo

- Duration: 20 minutes slot including Q&A

- Description: A concise, practical demonstration of a technology—whether a proof of concept or a finished product. The demo should showcase applications, feasibility, performance, and methodology. Audience interaction is strongly encouraged through live manipulation, guided exploration, questions, or short participatory activities. One page PDF illustration is required for submission.

Submission deadlines

March the 16th, for Presentations and Discussion Panels
March the 30th, for Demos

Notification of acceptance

March the 30th, for Presentations and Discussion Panels
April the 13th, for Demos

Guide for proposals

For commercial companies, sponsorship to the seminar is a precondition for your proposal to be eligible. Moreover, your submission has to present technological breakthroughs, use cases or academically generalised topics. Strictly commercial presentations will not be accepted by the Program Committee.

Sponsorship

If you are interested in learning more about sponsorship opportunities, please contact FIAT/IFTA Director for Partnerships and Sponsorship at sponsors@fiatifta.org.