

FIAT/IFTA Preservation & Migration Seminar 2021

Acceptance criteria in the context of a massive migration process

Save the date: 22 June, 15.00 CEST – online – free with registration

HOW TO DEFINE WHAT GOOD LOOKS LIKE? Each project must deliver on three main measurable parameters: budget, timeline and quality. How do we define and measure quality for a project for the massive migration of archive content? This question has its philosophical, technical and monetary aspects.

In advance of this seminar organised by the [FIAT/IFTA Preservation and Migration Commission](#), there is a call for everyone to think about how to answer this big question.

While there is no expectation of a “silver bullet” answer, there is certainly a lot of value in sparking up a debate with a view to understanding how different organisations have been approaching this question in the past, and what are best plans for the future. It is obvious that the acceptance criteria should ideally be defined during the planning phase of a migration project. There are many technical parameters to be defined in both analogue and digital domains. Then, when the archive content is in its digital form, how do we know that it is a true representation of the analogue originals?

Knowing that it is impossible to closely examine every single second of every single item, the pragmatic approach is to perform a certain level of quality checking on a sample of the content. A sample of a certain size, but which size? Does the content of higher value deserve a bigger size of this sample?

The above questions are just a flavour of different possible approaches to defining quality for massive migration processes for audiovisual archives. We hereby invite different views on this big topic for this seminar which will be delivered online.

Registration link to follow!

Speakers:

- Miroslav Čuljat (RTÉ)
- Charles Fairall (British Film Institute)
- Bruno Burtre (NOA-Archive)

More info:

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