

Unique heritage saved



Successful applicants to the program to date have included very high value archive projects from a range of institutions, and organisations worldwide. Each project is unique with different challenges and requirements. The project management teams have demonstrated strong professional commitments and standards, with well-defined achievable goals and wider partner and organisational support for their projects.

Madagascar | FI@H

Independent archive preserving, digitizing and valorization of the video heritage of Madagascar, in partnership with INA.

South Africa | National Archives

Preservation and digitization of Dictabelt sound recordings of historic Nelson Mandela and ANC Leaders 'Rivonia Trials' (included in UNESCO Memory of the World register), in cooperation with INA.

Zimbabwe | National Archives

FIAT/IFTA mission to Harare, preparation of the Film Archive digitization plan and longer term development of regional Film Competence Centre.

Romania | TVR

Digitization and valorization of 'The Live Romania Revolution', 1989.

Colombia | Proimágenes - RTVC

Digitization and restoration of Yuruparí documentary series (6 out of 64), made for the Colombian Public Television in the 1980s. Three of the documentaries are about cultures already recognized by UNESCO as Intangible Heritage of Humanity.

Serbia | RTV Film Archive

Digitization and valorization of the historic and endangered collection of documentaries on traditional crafts from Vojvodina.



Irina Negru, the project manager for TVR Romania, safeguarding the 'Live Revolution' archive said:

"The TVR Archive experience ... worked wonderfully. We had the chance to build around the project funded through the SYA program a digitization workflow and to save other collections as well."

Through the Save Your Archive Program, FIAT/IFTA is committed to actively supporting archives by sharing its members' expertise and best practices.



What is FIAT/IFTA's 'Save your Archive' program?

Audiovisual archives tell stories about people's lives and culture. They're important for our mutual understanding because they reflect the world's social and cultural diversity. However, many of these important collections are not accessible and endangered by the fragility of the media. They are being neglected due to economic shortage or ignored because of lack of understanding of their importance. Entire collections and the value they represent are at risk of being lost forever.

The "Save your Archive" Program has been designed to assist in this regard. The main aim of the program is to support a limited number of well-defined projects, on a one or two year basis, by various means, including by allocating financial support. A Special Fund has been established. The projects that will be supported are expected to include such tasks as preventive conservation, digitization, valorization and access to content.



Film restoration at FL@H, Madagascar, beneficiary of the Save Your Archive Program 2013.

What the Save Your Archive program offers

- Support by funding the preservation and valorization of audiovisual heritage material that is in danger of destruction, neglect or physical deterioration world-wide
- Support an established project to help bringing it to completion, or to enable a further development of the project which otherwise would not have been possible, e.g. valorization, development of the website.
- Support with training, professional advice, provision of equipment and other adequate resources that would secure, valorize or make accessible any audiovisual heritage material.
- Draw attention to the role of FIAT/IFTA and its members as central players in the field of audiovisual heritage
- Enhance the international nature of the FIAT/IFTA community
- Collaborate with other organizations and programs to further support Archives at Risks around the world

Who benefits from the program?

All projects involving audiovisual heritage collections are eligible for funding and support by this Program. This includes broadcast material (radio and TV), cinema newsreels, production rushes, sound recordings, etc.

More specific criteria regarding both the collection and the project are as follows:

- The **collection** should be significant, valuable, unique, vulnerable. The applicant should be the owner of the collection and hold sufficient rights, to enable its accessibility, to at least valorize and promote the collection. Supporting documentation may be required.
- The **project** should be achievable, and realistic in terms of time scale and resources. It must be sustainable and contribute to the accessibility of the collection. It should demonstrate best practice (i.e. meet professional standards) and value for money. The project should be supported by the parent organization.
- Eligible **costs** include equipment and services purchased specifically for the project. Staff salaries and company running costs are excluded.

Save Your Archive c/o RTE Archives,

Donnybrook, Dublin 4,
Ireland

Phone: + 353 1 208 45 98

office@fiatifta.org - www.fiatifta.org



Fédération Internationale des Archives de Télévision
International Federation of Television Archives

What is FIAT/IFTA?

FIAT/IFTA is the International Federation of Television Archives. Founded in 1977, more than 250 members have joined our organisation that promotes co-operation amongst television archives, multimedia and audiovisual archives and libraries, and all those engaged in the preservation and exploitation of moving image and recorded sound materials and associated documentation.

Become a member!

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FIATIFTA.org

