



## A FIAT/IFTA Program for the World Endangered Audiovisual Archives

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Dubrovnik 25th October 2019

At its World Conference in Dubrovnik, on the 25<sup>th</sup> October 2019, FIAT/IFTA issues the following statement in support of endangered audiovisual archives worldwide in celebration of

### **UNESCO WORLD DAY FOR AUDIOVISUAL HERITAGE 2019**

Dear Friends,

As we reach the close of the second decade of the 21<sup>st</sup> Century it is clear from our members in many regions of the globe that critical barriers of knowledge, skills, equipment, funding, climate, conflict or simple neglect still threaten much of the world's audiovisual heritage.

We know that the window in which to save the precious analogue sound and moving image recordings that document our world's culture and history is closing rapidly. We recognise too that much of the digital archive of tomorrow is equally at risk for many archives around the world.

Save Your Archive is an ongoing FIAT/IFTA initiative since 2012. Its key purpose is to promote the safeguarding of vulnerable or at-risk audiovisual archives in economically challenged regions by providing support for a number of well-defined projects, focused on preservation, digitisation and valorisation of archival content through a series of direct calls.

Since its inception, Save Your Archive has conducted a number of calls for projects which have helped to support a range of important archive collections from Madagascar, Romania, Serbia, Colombia, South Africa and Zimbabwe. These projects reach far beyond the safeguarding and opening up of the collections by raising the status and value of these precious archives within their institutional, national and regional domains.

In celebration of the 2019 UNESCO World Day For Audiovisual Heritage, the FIAT/IFTA community re-commits to the goals of the Save Your Archive program.

During the proceedings of the World Conference in Dubrovnik on the 25<sup>th</sup> October FIAT/IFTA announced the launch of a new edition of the of the Save your Archive Program in Spring 2020.

Our ambition is to continue our support for endangered archives through outreach and collaboration with the aim of tailoring new call priorities to the specific needs of our community. Furthermore we will do this in cooperation with our wider industry and member network.

This renewed collaborative action aims to support and help archives which are most in need to fulfil their mission by engaging with their publics, audiences, policy makers and funders to ensure that their precious audiovisual heritage, the sounds and images of the past, is saved for the future.



**Bríd Dooley**  
**President of FIAT/IFA**

Head of "Save your Archive" Program