

FIAT/IFTA Media Studies Seminar

‘1989: Mapping New Frontiers of Europe and Beyond’

Call for Papers

Deadline for abstracts: January 15th, 2019

The Media Studies Commission of the International Federation of Television Archives (FIAT/IFTA) announces its forthcoming international seminar ‘1989: Mapping New Frontiers of Europe and Beyond’.

The event will take place on **14 March 2019** in **Luxembourg** and is organized in collaboration with the **Centre for Digital and Contemporary History** at the **University of Luxembourg**. The one-day seminar focuses on exploring the historical events of 1989 that witnessed the collapse of communist regimes in Europe through the lens of archival material and media representations, different archive-based productions (including documentaries and exhibitions) as well as through the lens of multidisciplinary academic research carried out at different archives across the world.

We are particularly interested in contributions from speakers from different professional backgrounds, such as scholars, archivists and media professionals. You may send in a 250-word abstract focusing on, but not necessarily limited to the following topics:

- Archival and scholarly research on the collapse of communist regimes in 1989 in Europe;
- The televising of the fall of the Iron Curtain across different countries;
- Studies dealing with socialist television before and in the aftermath of the fall of the Iron Curtain;
- Changes in media systems post-1989;
- (Re)configuring of Europe through the media during and after the Cold War;
- Stories from outside Europe: televising 1989 European events across the globe;
- Media productions showcasing and re-using archival footage of the 1989 events.

FIAT/IFTA Media Studies Commission is dedicated to fostering academic research at media archives across the world, therefore **we welcome studies on any other topics that highlight archival material from FIAT/IFTA member archives.**

The deadline for submitting the abstracts is **January 15th, 2019**. Notifications of acceptance will be sent shortly after. Submissions should be sent to the chair of the FIAT/IFTA Media Studies Commission, Herbert Hayduck at archiv@orf.at.

FIAT/IFTA member archives can provide research facilities and extracts free of charge to candidates whose abstracts are selected. Enquiries about this should be made to the chair of the Media Studies Commission, Herbert Hayduck at archiv@orf.at.