FLOWCHART ONLINE PUBLICATION

A. Analyse the work's components

B. For each component, assess what kind of author is involved

1. independent person
2. organisation
3. unknown

C. Document who the rightsholders are

1. date of death > 70 years = copyright expired
2. publication date > 70 years = copyright expired
3. impossible to find out? don’t publish (possible diligent search)

D. Assess the rights status

1. all copyrights expired
2. Sound and Vision is rightsholder
3. copyright clearance

1. Public domain
2. CC-BY-SA
3. Licensing agreement

E. Document license result

F. Check three more things before publication:

1. is it a recent recording or broadcast of an existing work? (neighbouring rights)
2. does it include performance? (neighbouring rights)
3. no ethical concerns?

G. Document all outcomes. If allowed, publish in accordance with determined rights status